

NAME _____

PERFORMANCE TASK: *Fantastic Beasts of Harry Potter; Working from a narrative: Value Drawing in Pencil*

1. Go to mugglenet.com fantastic beasts.
2. Choose a Creature description to create your drawing from.
3. Create accurate details listed in the narrative description of you beast.
4. Use research of historical sources of mythological or fantasy beasts to depict your beast that includes numerous details.
5. Create a light source with highlights and shadows using value and shading within your beast.
6. Control of materials used in presentation and application

	COMPOSITION	OBSERVATIONAL ACCURACY	IDEATION AND THEORY IN PRACTICE	VALUE
OWL LEVEL EXCEEDS EXPECTATIONS	<ul style="list-style-type: none"> • foreground, middle ground, and background evident • figure/objects fill most of the positive space 	<ul style="list-style-type: none"> • accurate proportions for entire figure/objects • great attention to detail 	<ul style="list-style-type: none"> • The learner has been able to convey the connection between his/her work and the historical work in the written paper. 	<ul style="list-style-type: none"> • light source clearly evident • highly modeled light to dark shading to represent 3D forms • great control of medium; entire application of ebony pencil or chosen materials is clean and smooth
OWL LEVEL OUTSTANDING	<ul style="list-style-type: none"> • foreground, middle ground, and little background evident • figure/objects fill a little over half of positive space 	<ul style="list-style-type: none"> • accurate proportion for most of figure/objects • good attention to detail 	<ul style="list-style-type: none"> • The learner has effectively explained the connection between his/her work and the historical work using examples from both works. 	<ul style="list-style-type: none"> • light source somewhat evident • modeled light to dark shading to represent 3D forms • good control of medium; most of application of ebony pencil or chosen materials is clean and smooth
OWL LEVEL ACCEPTABLE	<ul style="list-style-type: none"> • foreground and middle ground only • figure/objects fill only half of positive space 	<ul style="list-style-type: none"> • accurate proportion for only half of figure/objects • little attention to detail 	<ul style="list-style-type: none"> • The learner has explained the connection between elements of his/her work and the historical work. 	<ul style="list-style-type: none"> • light source suggested • has little light to dark value to resemble 3D forms • control of medium could be better - application of ebony pencil or chosen materials is messy
NEWT LEVEL	<ul style="list-style-type: none"> • foreground and little middle ground evident • figure/objects fill less than half of positive space 	<ul style="list-style-type: none"> • accurate proportion for less than half of figure/objects • minimal attention to detail 	<ul style="list-style-type: none"> • The learner has made a general connection between his/her work and the historical work. 	<ul style="list-style-type: none"> • light source minimally suggested • little light to dark value to resemble 3D forms • fair control of medium - application of ebony pencil or chosen materials is very messy or has not covered entire page
NEWT PASSED ON TO ANOTHER LIFE	<ul style="list-style-type: none"> • foreground only • figure/objects fill only a quarter of positive space 	<ul style="list-style-type: none"> • accurate proportion for less than quarter of figure/objects • no attention to detail 	<ul style="list-style-type: none"> • The learner has copied a drawing of his/her own Fantastic beast as created by another artist. 	<ul style="list-style-type: none"> • light source not evident • no light to dark gradation; objects look flat • poor control of medium – application of ebony pencil or chosen materials is very messy or has not applied materials in areas making it look very unfinished